# Drift Align in 5 minutes Using PHD

By Alister Ling

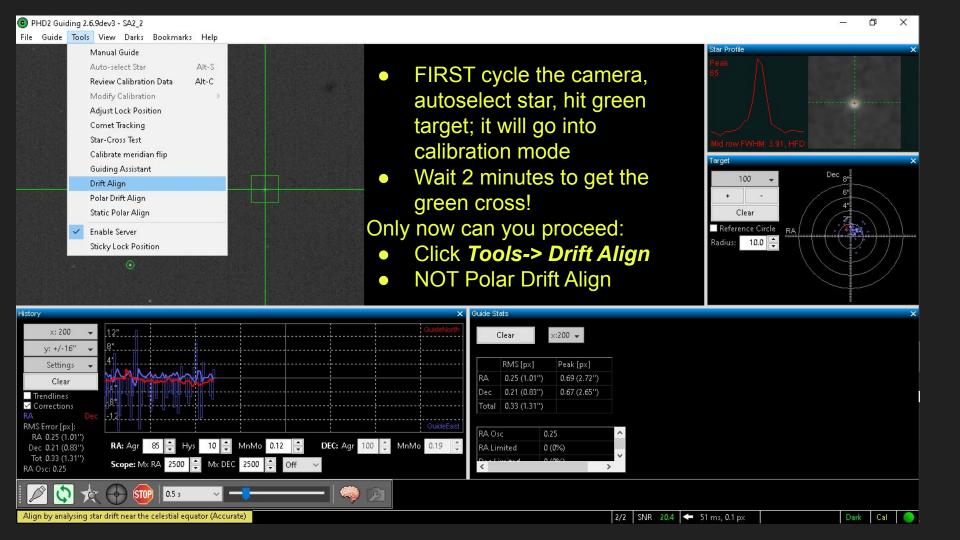
It's really only 6 steps, but it seems like 20 on the first read. 3 practice sessions and you're set for life! It's easier than collimating a Newt.

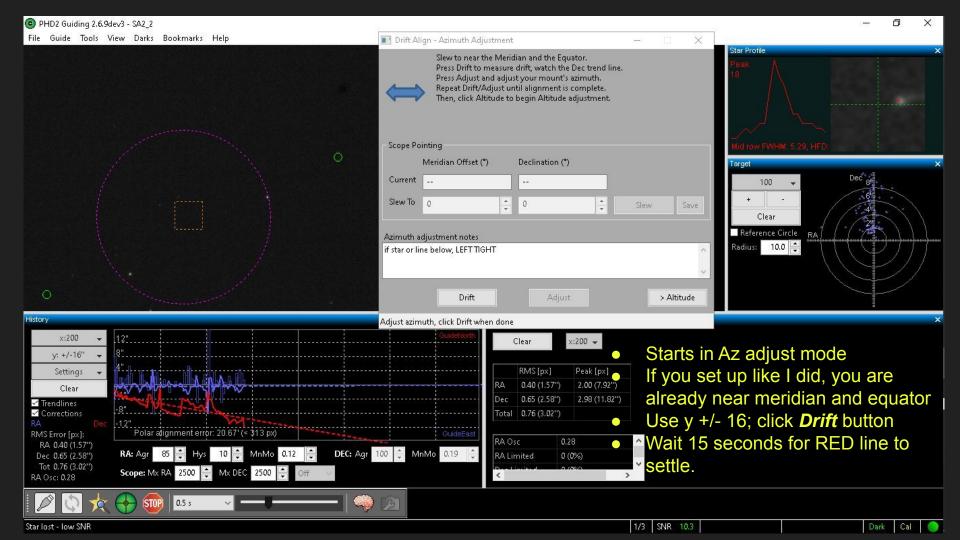
#### **CONSISTENCY IS KEY!**

- Always set up the same way and adjust the same way
- No need for Polaris or sigma Octantis
- First couple of times take it slow
- Practice! After a few times, deliberately do a poor rough align to force yourself to work the process. I have found you can get lucky initially, then panic when it doesn't come together under pressure.

- Point camera and guidescope near the celestial equator opposite the pole
- Rough align
   Eyeball is fine,
   polar scope is better
- Guider cable is N-S aligned (helps me, PHD doesn't care)
- Calibrate PHD to get green crosshairs







## Click Adjust! Now move mount's Az knobs. If red going down:

- Left hand tighten, right hand loosen
- About 2 twists of the wrist (½ turn)
- Bring star about 90% of the way to purple circle

If red line steep down, you won't see the purple circle. Pivot entire mount 5 degrees CLOCKWISE.

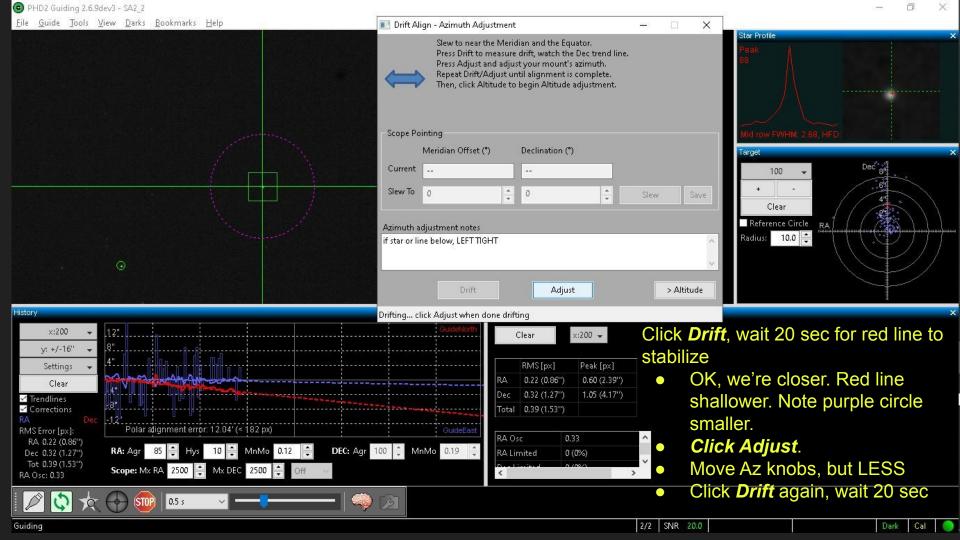
The knobs only need to be snug. If you tighten hard, the mount will jump when you try to adjust it next.

If red ABOVE: left loose, right tight Red steep up? Pivot whole mount CCwise.

#### **SOUTHERN HEMISPHERE:**

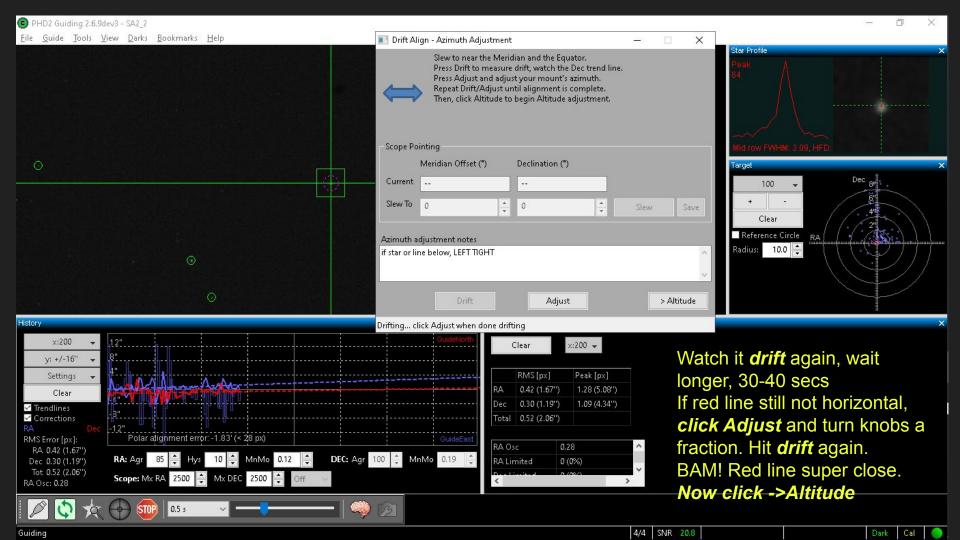
Probably do the opposite of everything <grin> Type your result into the NOTES!

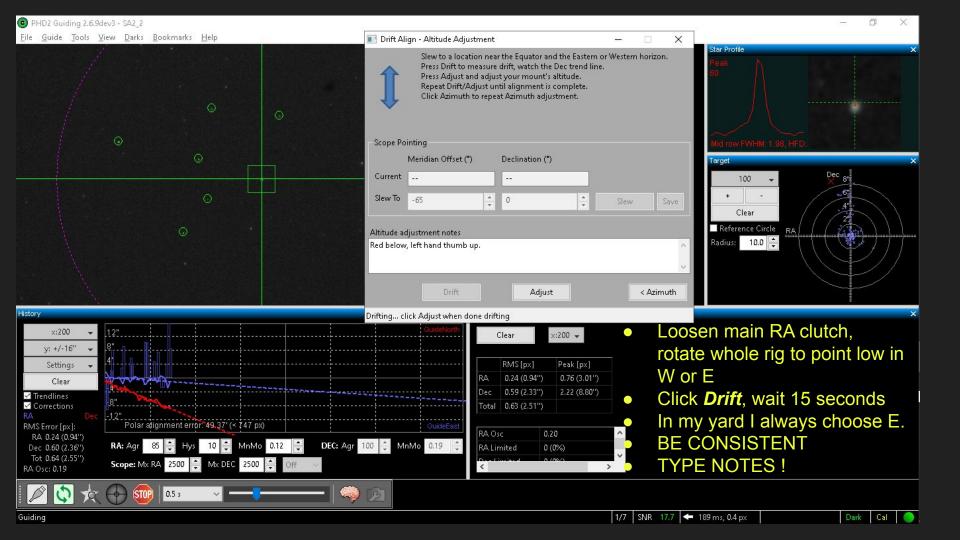




#### Smaller and smaller steps, try not to overshoot

- I prefer to undershoot twice but get closer each time instead of trying to nail it on the first attempt
- Too big a change: you have to switch directions and the backlash will fool
  your muscle memory, and you correct too much, then backlash again in the
  first direction.





### Click Adjust button, adjust Altitude

From same (polar scope) side as before, choose a hand.

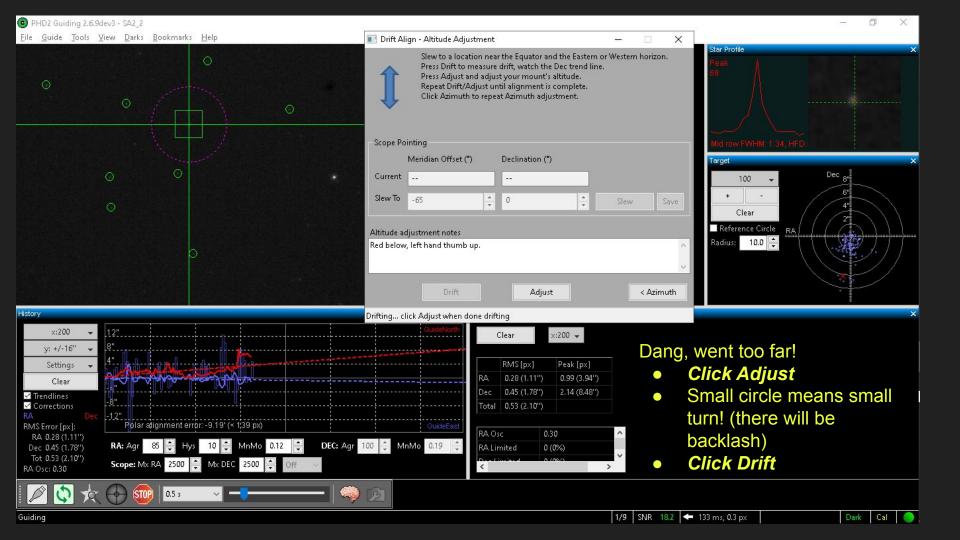
If red line below, then left hand turn so *thumb moves up/forward*. Move star 90% of the distance to the purple circle. Do NOT use "clockwise" or "counterclockwise" because the knob is on the other side and you will get confused!

**Click drift**, wait 20 seconds. Hopefully the line is less steep. If not, **click adjust**, turn the other way (there will be backlash) WITH THE SAME HAND. Type in the NOTES section which hand you used and if thumb moved forwards or backwards.

Always use the same hand with "red above, left hand thumb down/back" or "red above, right hand thumb up/forward" Keep it simple.

Click drift, wait 20 seconds, Click adjust. Repeat, using smaller turn.







#### Final Thoughts: 1

- Slow down! The more you rush, the more mistakes you make.
- Find a full Moon night to ONLY practice alignment. After you succeed, deliberately shift the mount away with your other hand and re-align. |
   Do it again. Go too far to get a sense of the backlash effect.
- Know your arcseconds per pixel setup: if it is 4, then your blue (RA) needs to sit inside the +/-2 channel, and the red line cannot drift past 4. A little bit outside won't kill the image, especially if it is brief during a long sub.
- It's ok to dial it back! If you can't get the red line to stay under your threshold for 4 minutes, then shoot 3 minutes and let go the worrying!
- Technically after doing Az and Alt adjusts, you should refine the Az, because the Alt adjust shifted the geometry. For less than 5 min sub, don't bother.

#### Final Thoughts: 2

- Anytime you shoot near the meridian, if you see the red line separating too much, you can quickly stop guiding and shooting, tweak the Az knobs as if you were drift aligning, then restart guiding and shooting. I do this in 15 secs. But I have practiced.
- Anytime you shoot near the E or W, if you see the red line separating too much, you can quickly stop guiding and shooting, tweak the Alt knob as if you were drift aligning, then restart guiding and shooting. I do this in 15 secs. But I have practiced.
- If you reposition to a new object, or re-balance the load, or change lens, it's worth the 5 minutes to drift align again.
- The shorter the focal length, the wider the margin; the longer, the more careful you need to be.
- Under great skies, NEVER try new things, go with what you know for sure will work.