

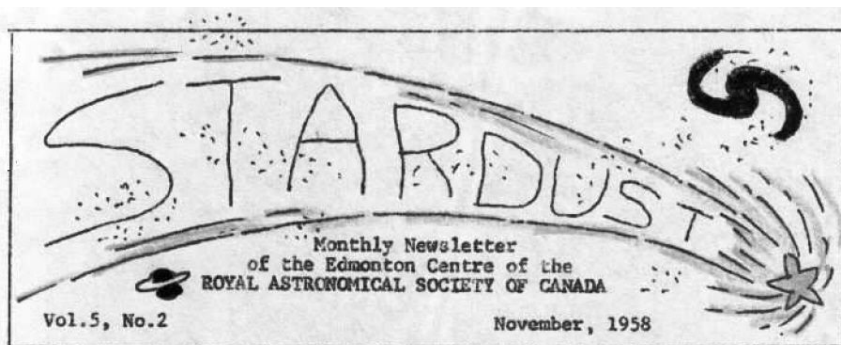
This article appeared in two parts, in the Oct and Nov 2012 issues. It is reproduced here in its entirety.

Stardust Headings Over the Years *by Luca Vanzella*

In the October 1979 issue of Stardust, the 25th anniversary issue, then editor Paul Deans wrote an article describing and illustrating the headings for Stardust over the years. For the Edmonton Centre's 80th anniversary, and Stardust's 59th year, the time seemed right to collect all of the various headings and put them together as a memento. This compilation begins with headings from the era covered by Paul Deans' article and then continues to the present logo.

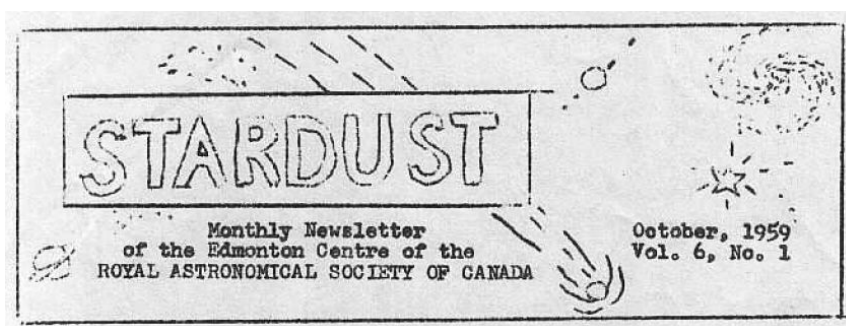
Oct 1954 – Jan 1959

A long tradition of hand drawn headings began with the inaugural issue. The first series featured a falling star with other astronomical objects. The heading shown here, from November 1956, is typical, with the barred spiral galaxy and Saturn.



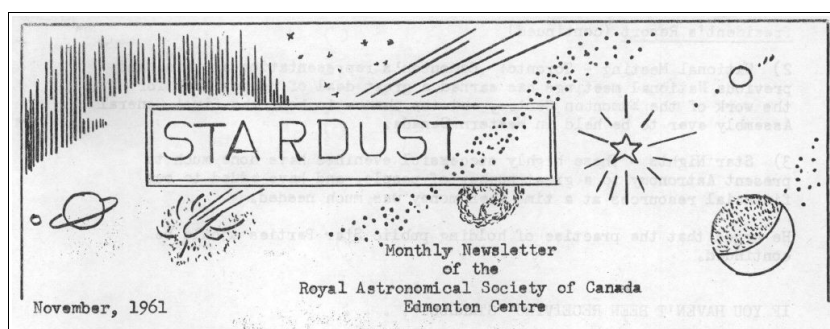
Feb 1959 – Nov 1959

The falling star gave way to a meteor, but the embellishment with astronomical objects continued. The name did not move, but the astronomical objects moved around.



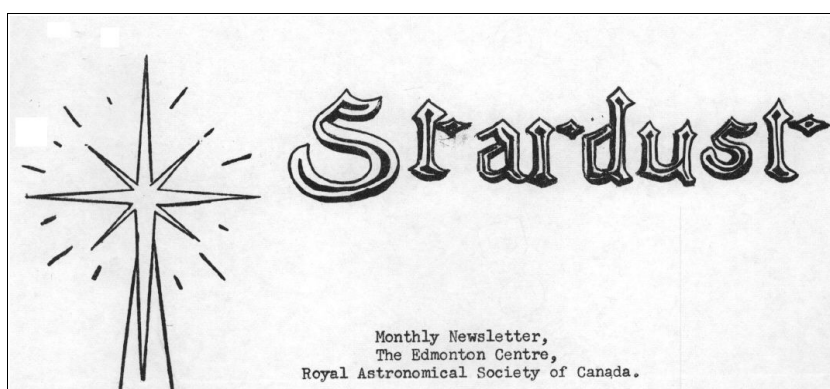
Dec 1959 – Mar 1962

The astronomical objects tradition continued, with the name slightly altered, until March 1962.



Dec 1961

There were two breaks in the above series. The heading pictured here was presumably for the festive season, and featured a stylized Christmas tree. The April 1961 issue had no heading, only the name appeared.



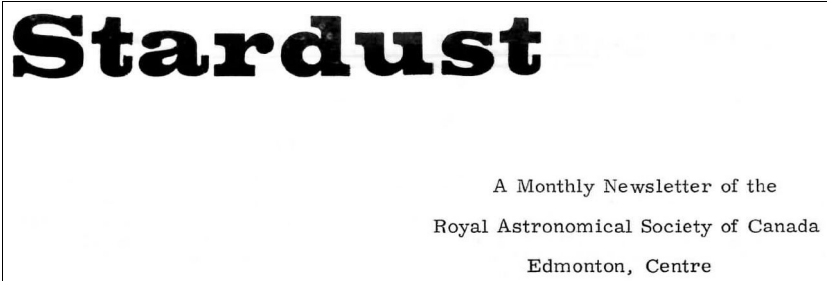
Apr 1962 – Dec 1965

The “fine Saturn Crescent”, as Paul Deans described it, ran for several years. There were two versions, one with stars sprinkled in (shown here) and one without stars.



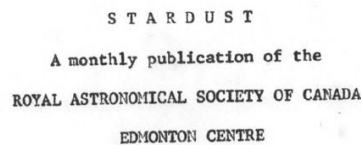
Jan 1966 – Oct 1968

This logo was used next, featuring a very emboldened name. The name appeared both left and right justified.



Nov 1968 – Oct 1970

For 2 years, Stardust had no logo. This series had a 2 month break, shown below.



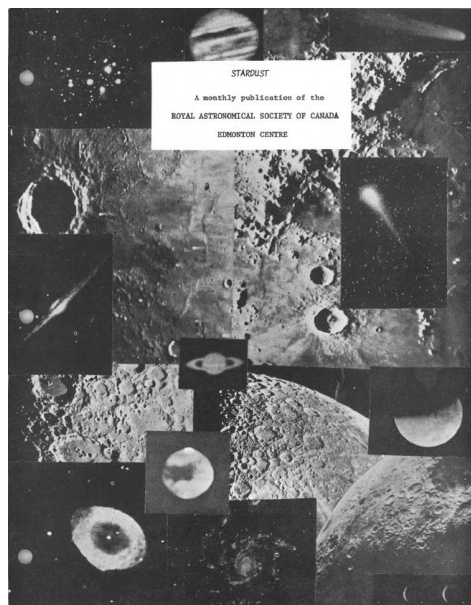
Mar 1970 – Apr 1970

This comet logo appeared for two issues, in the middle of the above series with no logo.



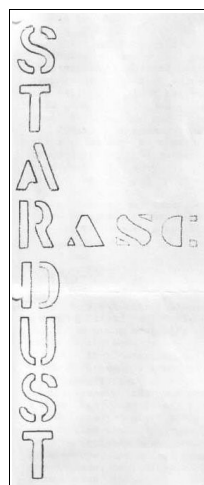
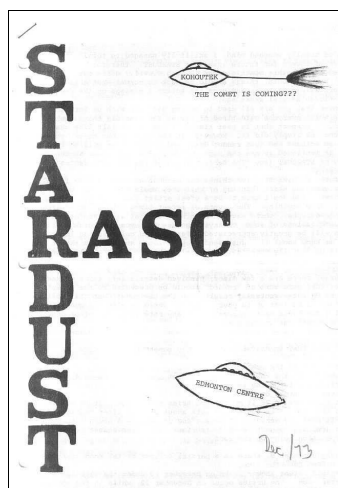
Nov 1970 – Nov 1973, Jan 1974

As Paul Deans wrote in the October 1979 issue, “During the early '70's a new cover using a photo montage of astronomical items was put to use. This lasted until 1973 when the supply ran out.” Although it was great looking cover, there was no logo. After a one month hiatus, it appears that some covers were found for the January 1974 issue.



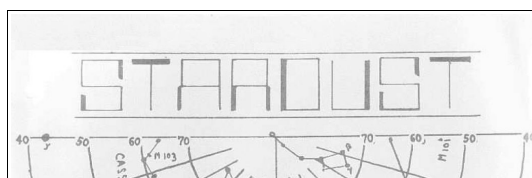
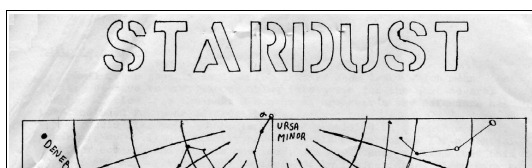
Dec 1973 – May 1974

A series of vertical and crossword logos appeared for a few months, some of which are shown here. This series was interrupted by the January 1974 photo montage cover.



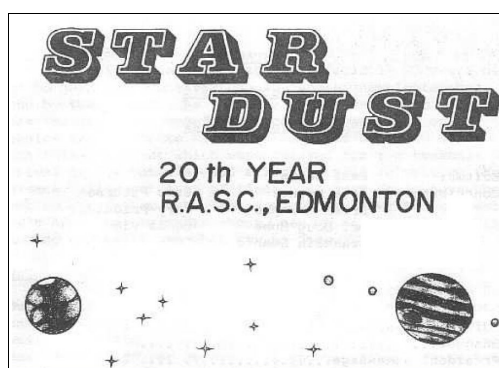
Jun 1974 – Sep 1974

Next came two covers with sky maps. One featured a stencil name, the other a thin version of the Bits and Bytes font.



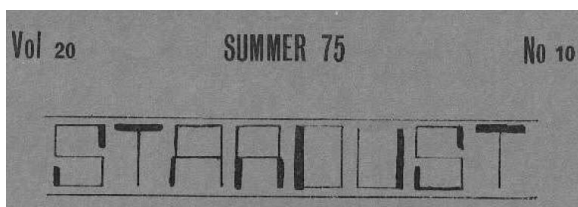
Oct 1974

A special cover and logo was used for the 20th anniversary issue.



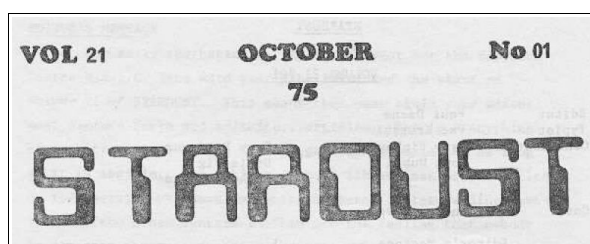
Nov 1974 – Summer 1975

The thin Bits and Bytes font returned for a while (often with a sky map).



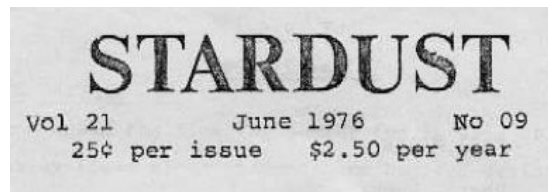
Sep 1975 – May 1976

A thick version of the Bits and Bytes font appeared next, with a sky chart.



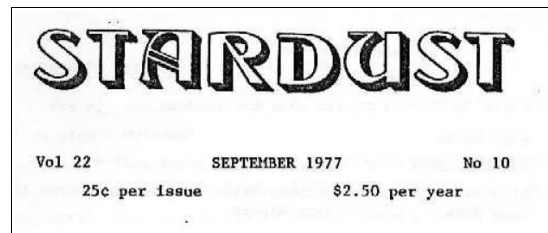
Jun 1976 – Sep 1976

A plain logo appeared for 5 issues.



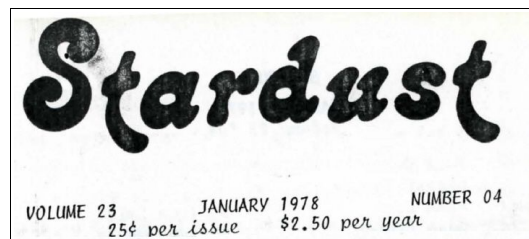
Oct 1976 – Sep 1977

A 3D looking font was used for a year.



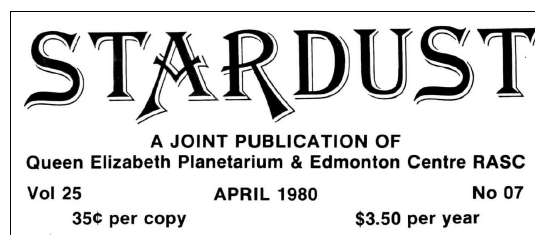
Oct 1977 – Apr 1978

Next came a swirl font, that looked like it came out of the Sixties.



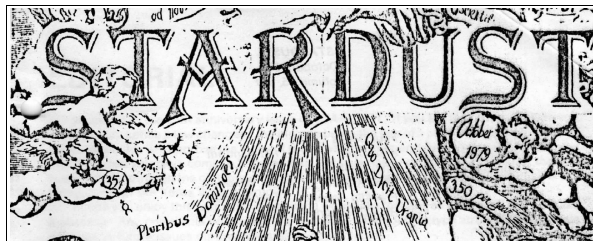
May 1978 – Apr 1980

Then a regal looking font appeared until April 1980, the last issue edited by Paul Deans.



Oct 1979

25th anniversary issue cover.



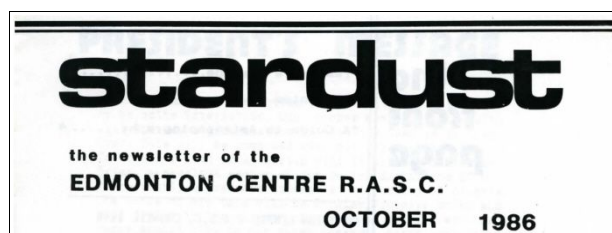
May 1980 – Feb 1985

May 1980 saw the introduction of a new sans serif font that lasted for more than 8 years. The first few years had a single line intersecting the name.



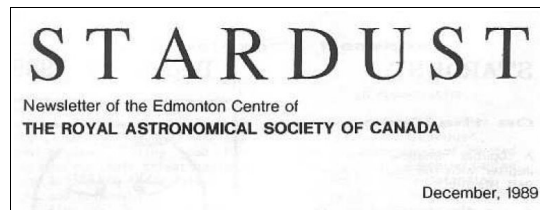
Mar 1985 – Nov 1988

The next few years had 2 lines above the name.



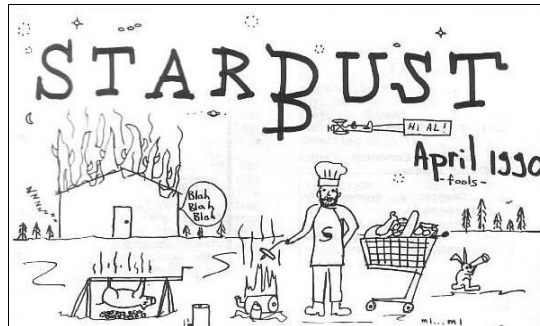
Dec 1988 – Feb 1993

For about 4 years, a Times Roman font was used for the name.



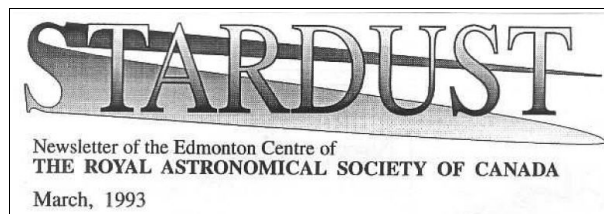
Apr 1990

This is the first Starbust cover. The April 1991 Starbust cover looked very similar, a double-take is needed to discern the differences.



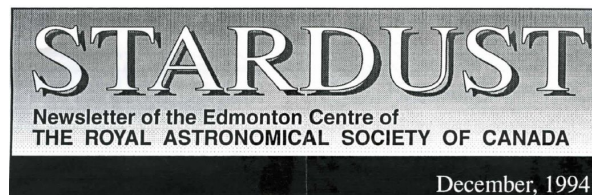
Mar 1993 – Nov 1994

This logo was designed by Randy Pakan, using the Virtuoso program on the NeXT computer. The April and May 1993 issues were two breaks in this series.



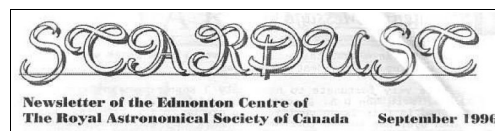
Dec 1994 – Jun 1996

Randy Pakan designed another logo, used for the next year and a half.



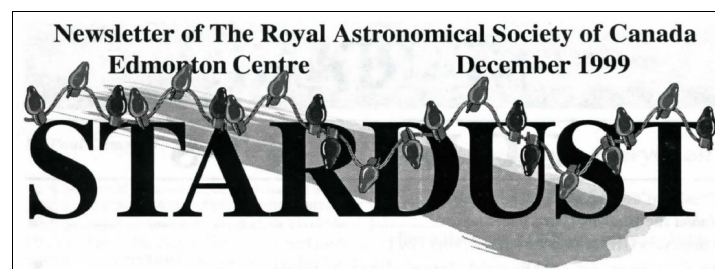
Sep 1996 – Jun 1999

A variety of headings and logos appeared for the next three years or so. A few are shown here.



Sep 1999 – Jun 2000

This heading, with a comet like swoosh, appeared for one season (only once adorned with Christmas lights).



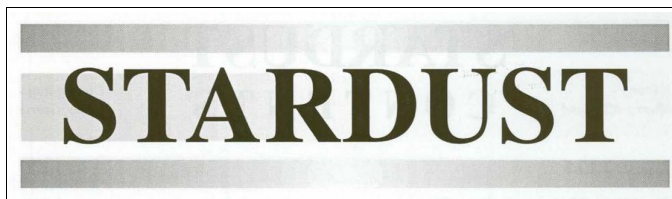
Sep 2000 – Jun 2002

A block logo appeared for the next two seasons.



Sep 2002 – Jun 2005

A second block logo appeared for the next three seasons.



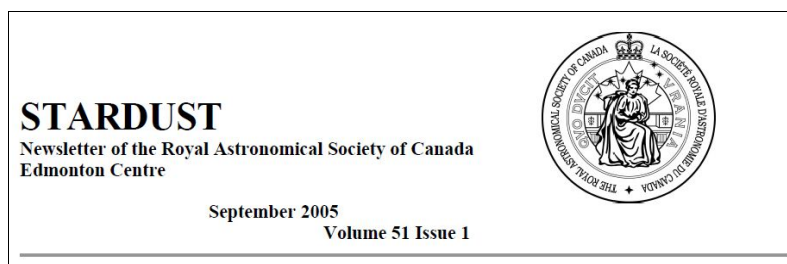
Nov 2004

A very special, 50th anniversary, full colour issue was produced by Sherry Campbell.



Sep 2005 – Dec 2007

For the next two years, the heading featured the Society's seal in black & white.



Jan 2008 – Oct 2011

Then came the Society's seal in colour.



Nov 2011 – present

Followed by the Centre seal, which is still used today.